**DANIEL STIER**

Daniel Stier (Germany, 1966) studied Visual Communication at the Fachhochschule Darmstadt and Photography at the Fachhochschule Dortmund. Since 1994 he has been working as a freelance photographer.

Stier’s still compositions, although rigorously produced, playfully lead and mislead viewers by mixing reality and fiction. Celebrating the details and the journey of discovery is fundamental to his work.

He has worked for clients such as *Volkswagen, Sony, Orange* and *Norwegian;* his projects havebeen featured in *Wallpaper*, *W Magazine*, *The Guardian*, *GQ, The New York Times, Dazed&Confused, Colors, Esquire* and exhibited internationally in London, Paris, New York and Copenhagen. Stier lives and works in London.

At Fabrica Daniel Stier will present *Ways of Knowing*, a personal project exploring the real world of scientific research. Not the stainless steel surfaces bathed in purple light, but real people - students, doctorands and professors - working on self-built contraptions photographed in research institutions across Europe and the US.

[www.danielstier.com](http://www.danielstier.com)